

DAFTAR PUSTAKA

- Austin, J. L. . (1962). *How to do things with words*. Harvard University Press.
- Fadilla Safitri, & Intan Maharani. (2024). Analisis Tindak Tutur Ilokusi dalam Lirik Lagu “Bunda” oleh Potret: Kajian Pragmatik. *Jurnal Vokatif: Pendidikan Bahasa, Kebahasaan, Dan Sastra*, 1(2), 81–87.
<https://doi.org/10.51574/vokatif.v1i2.1663>
- Giyanti, G., Nurcahyo, R. J., & Saputri, D. I. (2019). Tindak Tutur Ilokusi dalam Lirik Lagu Album Monokrom karya Muhammad Tulus Rusdy. *Academica : Journal of Multidisciplinary Studies*, 3(1), 11–34.
<https://doi.org/10.22515/academica.v3i1.1994>
- Mehu, M., & Sweeting, S. (2025). Automatic behaviour analysis reveals links between facial expression and speech acts’ illocutionary point, strength, and valence. *Journal of Pragmatics*, 241, 41–60.
<https://doi.org/10.1016/j.pragma.2025.03.006>
- Mukminin, M. S. (2024). *Illocutionary Speech Acts in Song Lyrics: a Pragmatics Study on “Kupu-Kupu” By Tiara Andini* .
- Nasim, R. M., & Mariana, A. (2024). An Analysis of Illocutionary Act on Song Lyrics by Sia Furler in The Album This is Acting. *Indonesian Teaching English to Speakers of Other Languages Journal*, 1(1), 15.
<https://doi.org/10.30587/inatesol.v1i1.7363>
- Piester, L., & Vincenty, S. (2025). *The Meaning Behind Sabrina Carpenter’s “Manchild” Song: “A Loving Eye Roll.”* NBC Insider.
<https://www.nbc.com/nbc-insider/sabrina-carpenter-manchild-song-meaning-about>
- Putri, A. H. A., & Febriansyah, F. (2025). Personal Branding Sabrina Carpenter: Praktik Femvertising Selebriti Gen Z. *Jurnal Ilmu Komunikasi Pattimura*, 4(1), 88–115. <https://doi.org/10.30598/JIKPvol4iss1pp88-115>
- Putri Raya, H. S., Otong Setiawan Djuharie, & Erlan Aditya Ardiansyah. (2025). Love Signs in Sabrina Carpenter’s Lyrics Album Short n’ Sweet. *Edukasi Lingua Sastra*, 23(2), 161–170. <https://doi.org/10.47637/elsa.v23i2.1863>
- Searle, J. R. (1969). *Speech Acts*. Cambridge University Press.
<https://doi.org/10.1017/CBO9781139173438>
- Searle, J. R. (1979). *Expression and meaning _ studies in the theory of speech -- Searle, John R _ -- Cambridge Eng_ ; New York, 1979 -- Cambridge University Press (Virtual -- 9780521229012 -- 682953ebe3bdf7cbb41017f8d14e6b6 -- Anna’s Archi.*
- Tagg, P. (2012). *Music’s meanings*.

- Wehniainen, G. (2025). *Sabrina Carpenter's "Never Getting Laid" Lyrics Include A Loaded Message*. Bustle. <https://www.bustle.com/entertainment/sabrina-carpenter-never-getting-laid-lyrics-meaning>
- Yoshinaga, N., & Cooper, S. (2025). The four pathways of assertiveness: a multidimensional framework for enhancing individual well-being. *Frontiers in Psychology*, 16. <https://doi.org/10.3389/fpsyg.2025.1610807>
- Yule, G. (1996). *Pragmatics (Oxford Introduction to Language Study Series)* -- George Yule, H_G_Widdowson -- *Oxford introductions to language study*, Oxford, 1996 -- 9780194372077 -- 1cbab90e792b235d81119117ebb7c9b4 .